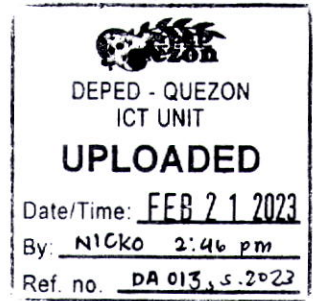




Republic of the Philippines
Department of Education
Region IV-A
SCHOOLS DIVISION OF QUEZON PROVINCE



Division Advisory No. 013 s. 2023
February 15, 2023

In reference to the letter issued by the UP Kalilayan Executive Director, GERARD VANN VINCENT GOMEZ, this advisory is issued for the information of all Public Schools District Supervisors, Public and Private Secondary School Heads and All Others Concerned.

TAGISAN THE THIRTY-SEVENTH EDITION

The UP Kalilayan, a duly recognized sociocultural organization from the University of the Philippines Diliman, composed of undergraduate students hailing from the provinces of Quezon and Aurora is inviting to participate in the Tagisan – the flagship project of UP Kalilayan, an annual gathering of the brightest junior and senior high school students, with the theme **“Spectrums and Safe Spaces: Igniting Youth Involvement towards Gender Inclusivity and Equality”**.

Submission for asynchronous competitions (Digital Poster Making Contest and Short Film Making Contest) will be posted on March 6, 2023, whereas the main event with in-person competitions (Quiz Show, Traditional Poster Making, Essay Writing / Pagsulat ng Sanaysay, and Extemporaneous Speech / Dagliang Talumpati) will be held on March 12 at Talipan National High School, Talipan, Pagbilao, Quezon.

This is subject to no collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sales of Tickets and/or the Collection of Contribution for whatever project or purposes from students of public and private schools, colleges and universities (GANZON LAW).

For more information, please refer to the attached communication.

ELIAS A. ALICAYA Jr. EdD
Assistant Schools Division Superintendent
Officer-In-Charge
Office of the Schools Division Superintendent

cid-ims/wfg/dmbd/02/15/2023
DEPEDQUEZON-TM-SDS-04-011-003



“Creating Possibilities, Inspiring Innovations”

Address: Sitio Fori, Brgy. Talipan, Pagbilao, Quezon
Trunkline #: (042) 784-0366, (042) 784-0164, (042) 784-0391, (042) 784-0321
Email Address: quezon@deped.gov.ph
Website: www.depedquezon.com.ph



TAGISAN

THE THIRTY-SEVENTH EDITION

SPECTRUMS AND SAFE SPACES

Igniting Youth Involvement towards
Gender Inclusivity and Equality

08 February 2023

ELIAS A. ALICAYA, JR. EdD

Assistant Schools Division Superintendent
Division of Quezon
Brgy. Talipan, Pagbilao, Quezon

Greetings from UP Kalilayan!

The **UP Kalilayan** is a duly recognized sociocultural organization from the University of the Philippines Diliman, composed of undergraduate students hailing from the provinces of Quezon and Aurora. For more than 40 years, the organization has constantly been at the forefront of empowering the local communities of both provinces, the university, and the Philippine society—particularly the youth sector—through its projects and activities. These include the Career Orientation and Review (CORE), Free Medical and Dental Mission, Neil Eria Educational Discussion Series (NEEDS), and Sirang Plaka.

Atop of this roster is **Tagisan**—the flagship project of UP Kalilayan. One of the country’s largest provincial interschool competitions, Tagisan is an annual gathering of the brightest junior and senior high school students from Quezon and Aurora. Here, participants are challenged to expand the scope and depth of their knowledge, skills, and abilities through different contests and venues for critical discourse. Beyond its competitive aspect, Tagisan also serves as a conducive learning environment, where positive peer culture, collaborative development, and cultural pride and passion are nurtured among the provinces’ local youth.

In its 37th edition, Tagisan aims to tackle the long-standing issue of discrimination and inequality on the basis of a person’s sexual orientation, gender identity, gender expression, and sex characteristics. With the theme “**Spectrums and Safe Spaces: Igniting Youth Involvement towards Gender Inclusivity and Equality**,” it seeks to provide a space for discourse in the fight against gender-based oppression as a concept that is intrinsically tied to human rights. By sparking conversations and fueling a movement among the youth, Tagisan 37 aspires for a future where all spaces are safe for women, people of diverse SOGIE, and every human being through the development of a gender-inclusive culture that respects diversity.

TAGISAN

THE THIRTY-SEVENTH EDITION

ORGANIZING COMMITTEE HEADS

Chris John Cañarez
Alexandra Nivine Gagalac
Project Heads

Wilson Adrian De Torres
Publicity and Promotions Head

Daphne Grazel Arpia
School Relations Head

Kylene Nicole Cada
Human Resources Head

Vince Constantine Moreno
Technicals Head

Alyssandra Marian Giron
Programs Head

Jasmine Rose Napeñas
Logistics Head

Cristina Devera
Finance and Marketing Head



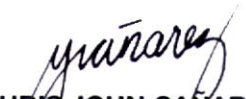
Sunday


Tagisan 37 will be held on the second week of March. Submissions for **asynchronous competitions** (Digital Poster Making Contest and Short Film Making Contest) **will be posted on March 6**, whereas the **main event with in-person competitions** (Quiz Show, Traditional Poster Making, Essay Writing/Pagsulat ng Sanaysay, and Extemporaneous Speech/Dagliang Talumpati) will be held on **March 12 at Talipan National High School, Talipan, Pagbilao, Quezon.** In this regard, UP Kalilayan is humbly requesting from your good office for accreditation to be granted to this activity. Your assistance would be of great benefit to the success of the event and towards the fruition of our aim in contributing to the youth's holistic growth and development.

Enclosed in this letter are the full details about the registration process and contest mechanics of Tagisan 37. Thank you for your time and interest. Should you have any inquiries, please do not hesitate to communicate with any of the contact persons indicated below.


For the service of the student-youth of Quezon and Aurora, we remain.

Sincerely,


CHRIS JOHN CAÑAREZ
Tagisan 37 Project Head
(+63) 9202630373
cjcanarez@up.edu.ph


ALEXANDRA NIVINE GAGALAC
Tagisan 37 Project Co-Head
(+63) 9453856114
angagalac1@up.edu.ph

Noted by:


GERARD YANN VINCENT GOMEZ
UP Kalilayan Executive Director
(+63) 9184417691
gtgomez@up.edu.ph

TAGISAN

THE THIRTY-SEVENTH EDITION

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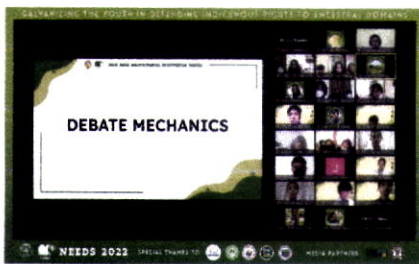




ABOUT THE UP KALILAYAN

Founded on August 19, 1975, **UP Kalilayan** derives its name from the original term used during the early Spanish period to refer to the political area of Quezon. More than 47 years since its inception, the organization now plays a significant role in the University of the Philippines in pooling together students from Quezon and Aurora, in pursuit of delivering their talents and abilities to society. This is evident from the activities it has developed throughout the years.

ROSTER OF EVENTS



NEEDS (Neil Eria Educational Discussion Series)

Running for more than 20 years, Neil Eria Educational Discussion Series (NEEDS) is dedicated to raising social and political awareness among junior and senior high school students. It is one of the primary provincial arms of the university in providing an effective platform for engaging the youth in a critical form of thinking and active civic movement.



FMDM (Free Medical and Dental Mission)

Free Medical and Dental Mission (FMDM) offers free dental services, medical consultations, and medicines to the underserved and marginalized towns and municipalities in Quezon and Aurora. It partners with multiple medical organizations and acquires the assistance of top-notch doctors and nurses. Annually, the activity reaches out to more than 500 patients.



CORe (Career Orientation and Review)

Career Orientation and Review introduces (CORe) UP education to senior high school student from Quezon and Aurora. It aims to orient and prepare graduating senior high school students about the different paths to choose from in college, as well as how to ace the University of the Philippines College Admission Test (UPCAT) and other college entrance examinations.



Sirang Plaka

Sirang Plaka is a university-wide music trivia quiz show and name-that-tune contest. The event aims to promote awareness and enjoyment of both local and international music among students of the University.



TAGISAN 37

Tagisan aims to serve as the primary venue of competition among the best junior and senior high school students of Quezon and Aurora, developing through this event their creative and critical thinking skills.

CONTESTS

EXTEMPORANEOUS SPEECH AND DAGLIANG TALUMPATI

The *extemporaneous speech* and *dagliang talumpati* contests showcase the participants' aptitude in facilitating discourse about topics addressing various social issues.

ESSAY WRITING AND PAGSULAT NG SANAYSAY

The *essay writing* and *pagsulat ng sanaysay* contests challenge Quezon and Aurora's most critical writers to tackle the country's most pressing issues through the production of comprehensive and creative essays.

SHORT FILM CONTEST

The *short film contest* opens the pathway for the participants' to convey pressing issues through various styles of filmmaking.

TRADITIONAL AND DIGITAL POSTER MAKING

The *traditional* and *digital poster making* contests pushes the participants' artistic boundaries by allowing them to explore their creativity in discussing topics concerning the youth sector.

QUIZ SHOW

The *quiz show* tests the participants' knowledge and intellect through a series of questions from the fields of Science, Mathematics, Social Studies, General Information, and theme-related topics.



PARTICIPANTS

Over 20 high schools accounting for **300 to 400 participants** attend Tagisan every year. These include both provinces' most proficient junior and senior high school students, accompanied by their coaches and advisers. Event guests include members of the UP Kalilayan Alumni Association, notable guest speakers, a roster of respectable judges, and private and public educational stakeholders.



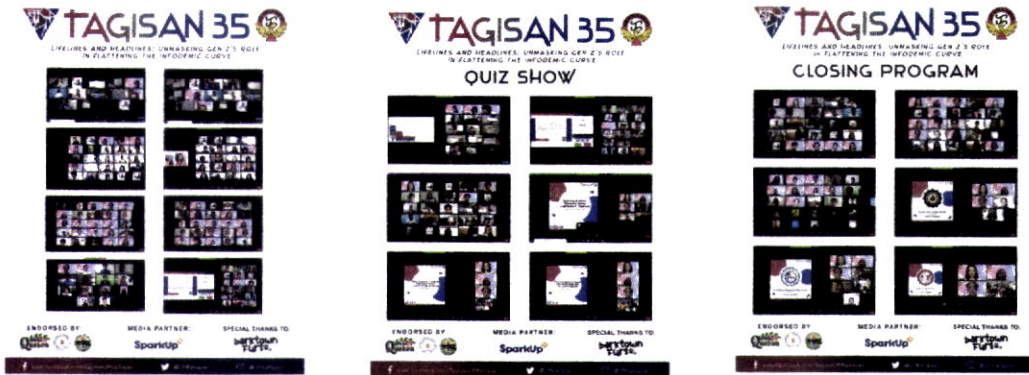
TAGISAN 36

Truth-Seekers: Critical Media Literacy towards Youth Empowerment amid Post-fact Elections
March 5, 2022 | Zoom and Facebook



TAGISAN 35

Lifelines and Headlines: Unmasking Gen Z's Role in Flattening the Infodemic Curve
March 6, 2021 | Zoom, Discord, and Facebook



TAGISAN 34

Grassroots: Cultivating a Collective Youth Movement on Agricultural Sovereignty
December 15, 2019 | Manuel S. Enverga University Foundation Lucena | Lucena City, Quezon





REGISTRATION DETAILS

REGISTRATION

Eligible participants from Quezon and Aurora shall be able to join the competition by fulfilling all requirements requested by the organizers. The following documents shall be submitted via email at upktagisan@gmail.com by the school's representative/contact person, preferably the email recipient of the invitation letter or the designated head coach for the event:

1. **Signed PDF copies of contract agreement per individual participant;**
2. **Complete list of participants** with their corresponding contests and coaches **signed by the school head** as proof of enrollment, and
3. Copy of **proof of payment of at least 50% of the total payable registration fee.**

The registration fee is **Php 200** for each **student participant**. For **coaches/trainers**, the registration fee will be **Php 150** each. At least **50% of the school's total payable registration fee** should be deposited until **February 25**. Note that only those schools who deposited their payments in half or in full on or before the said date will be the only ones eligible to enter the competition. Below are the account details where payment may be deposited.

Cristina V. Devera
0928 759 2242
GCash

Cristina V. Devera
6136-314-694
BPI

Ma. Laye Nicole Padua
0949 8996 996
Maya

Please submit all registration documents in a single email with the following format:

Subject: [Full Name of School] Tagisan 37 Registration Details

Filenames: [Contestant's Surname]_Contract Agreement, [Abbreviated Name of School]_Tagisan 37 Official List of Participants, [Abbreviated Name of School]_Payment

CONFIRMATION

A confirmation email will be received by those who have complied with the requirements and successfully registered. Each registered participant is entitled to an event kit containing contest-related materials.



TAGISAN 37 MECHANICS

ABOUT THE THEME

Spectrums and Safe Spaces:

Igniting Youth Involvement towards Gender Inclusivity and Equality

Gender-based oppression and inequality are sums of everyday practices of discrimination against individuals, due to socially assigned hierarchies based on one's sexual orientation, gender identity, gender expression and sex characteristics. In its 37th edition, Tagisan aims to tackle the long-standing issue of discrimination and inequality on the basis of a person's sexual orientation, gender identity, gender expression, and sex characteristics. By sparking conversations and fueling a movement among the youth, Tagisan 37 aspires for a future where all spaces are safe for women, people of diverse SOGIE, and every human being through the development of a gender-inclusive culture that respects diversity.

PARTICIPANTS

1. Only **junior high school students** (Grade 7 to Grade 10) from the provinces of Quezon or Aurora are eligible to participate in the **Quiz Show**.
2. On the other hand, teams that will participate the **Short Film Making** may be comprised of **both junior high school and senior high school students** (Grade 11 and Grade 12).
3. **Junior and senior high school students** are eligible to participate **in their respective categories** in the following contests:
 - a. Essay Writing/Pagsulat ng Sanaysay
 - b. Extemporaneous/Dagliang Talumpati
 - c. Digital Poster Making/Traditional Poster Making
4. A school may only send a **maximum of one (1) team of three (3) students** as the official contestants for the **Quiz Show**; **one (1) team of five (5) to seven (7) students** for **Short Film Making Contest**, and **two (2) contestants each** for **Essay Writing, Pagsulat ng Sanaysay, Digital Poster Making, Traditional Poster Making, Extemporaneous Speech, and Dagliang Talumpati per category** (i.e., junior high school, senior high school). Substitute participants may only assume the position of a contestant as a replacement on valid circumstances. The technical panel will decide upon the eligibility and validity of replacing a contestant. The technical panel's decision will be considered final and irrevocable.
5. Each contestant must be a **bona fide junior or senior high school student of the school** they are representing as reflected on the school's official list of participants.

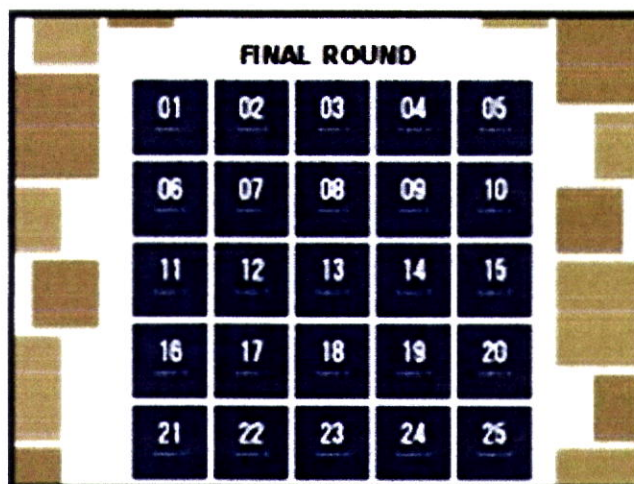


QUIZ SHOW

ELIMINATION ROUND

1. Each team will be provided with the necessary materials for the competition.
2. The **Elimination Round** will be composed of three (3) levels of increasing difficulty:
 - a. **Easy:** 10 multiple choice questions, five (5) points each
 - b. **Average:** 10 multiple choice questions, eight (8) points each
 - c. **Difficult:** 10 questions, 10 points each
3. The questions that will be asked shall be taken from the fields of **Science** (Physics, Chemistry, Biology, Earth Science and Astronomy, and Technology), **Mathematics** (Algebra, Geometry, Elementary Trigonometry, General Mathematics, Basic Statistics), **Social Studies** (Philippine, Asian, and World History, Economics, Geography, and Current Events), **General Information** (Arts and Literature, English and Filipino Vocabulary, and Trivia), *and those related to the theme.*
4. The quizmaster will read each question twice. The timer will start when the quizmaster signals "go." Only then will the contestants be allowed to write their answers.
5. The contestants will be given a time limit to answer each question:
 - a. **Objective:** 10 seconds
 - b. **Problem-Solving:** at least 20 seconds depending on the difficulty of the question
6. The contestants shall write their answers on the board provided for their team. The quizmaster will signal for the boards to be raised after the time limit has elapsed. The technical panel shall verify and acknowledge the contestants' answers.
7. **The five (5) highest scorers will qualify for the final round.**
8. There will be a sudden death match in case of a tie. The first team to score a point will proceed to the next round.

FINAL ROUND





QUIZ SHOW

FINAL ROUND

1. The **Final Round** will be a **buzzer-match competition**. The team's score from the previous round will not be carried over. However, in this round, the team's **highest number of consecutive correct answers**, or the **highest bonus streak**, will be added to the team's **final score**. The minimum number of bonus streak points that a team could obtain is three (3) and the maximum is five (5).
 - a. If the team gets **three (3)** consecutive correct answers as their highest bonus streak, **3 points** will be added to their final score.
 - b. If the team gets **four (4)** consecutive correct answers as their highest bonus streak, **4 points** will be added to their final score.
 - c. If the team gets **five or more (≥5)** consecutive correct answers as their highest bonus streak, **5 points** will be added to their final score.
2. For the final round, there will be a 5x5 grid of squares labeled with numbers. Each cell corresponds to a question from the five categories, placed randomly, and with a uniform level of difficulty. In total, there will be 25 questions for this round.
3. The first question will be decided by the quizmaster. Thereafter, questions will be decided by the team who got the correct answer to the preceding question.
4. The contestants will be given a limited time to press the buzzer and answer a question after the quiz master has read the question twice:
 - a. **Objective:** 10 seconds to press the buzzer and five (5) seconds to answer.
 - b. **Problem-Solving:** 30 seconds to solve and five (5) seconds to answer
5. The team who presses the buzzer first will be given the chance to answer. The contestants may interrupt the quizmaster by pressing the buzzer to signify their intention to answer.
6. The quizmaster must first acknowledge a team before they can answer. A warning would be given to a team if they answer out of turn or without acknowledgment. A team subsequently forfeits its chance to answer the question when a succeeding offense is incurred.
7. The contestants' first answer will be considered final. The quizmaster may ask the contestant to spell their answer.
8. If an incorrect answer is given by a team who had interrupted the quizmaster, the quizmaster will continue reading the question. Other teams who have not yet answered will be given the chance to either interrupt or utilize the allotted time after the quizmaster has read the question twice. There shall only be two (2) steals allowed.
9. For every correct answer, the cell will be colored by the team's respective color chosen prior to the start of the final round. In case of a wrong answer, the cell will be colored black.
10. **The three (3) highest scorers will be ranked first, second, and third-place winners.**
11. There will be a sudden death match in case of a tie. The first team to score a point wins the match.



ESSAY WRITING

CONTEST MECHANICS

1. **The contest topic for the essay will be given at the event itself.** The topic will be related to the theme of Tagisan 37.
2. **The contestants will be the ones to provide their own pens. Only blue or black ink colors will be allowed.**
3. Papers will be provided. **A contestant will be allowed to use only the front page of the paper.** The contestants may request additional sheets of paper.
4. **The essay should contain no less than 500 and no more than 1,000 words including articles.**
5. Each contestant will be allowed to use the comfort room only once for the duration of the contest but must ask permission from the event facilitator first.
6. The contestant will be prohibited from any form of communication with their schoolmates or coach once the contest has begun.
7. **The contestants shall be allotted two (2) hours to complete their essays.** They may opt to finish earlier than the given time but will not be allowed to go out of the contest room.
8. **The contestant has to provide a title for their essay.** The theme for the contest shall not be considered as the title.

CRITERIA FOR JUDGING

Content	40%
Style	30%
Organization	20%
Syntax	10%
Total	100%



PAGSULAT NG SANAYSAY

MEKANIKS

1. **Ang tema para sa pagsulat ng sanaysay ay ibibigay lamang sa araw ng kompetisyon.** Ang temang ibibigay ay mayroong kinalaman sa tema ng Tagisan 37.
2. **Ang mga kalahok ang magdadala ng panulat na kanilang gagamitin. Ilim at asul lamang ang tatanggaping kulay ng tinta ng panulat.**
3. Ang papel na gagamitin ng mga kalahok ay ibibigay sa mismong araw ng patimpalak. **Ang harapan ng papel lamang ang maaaring sulatan.** Maaaring humingi ng karagdagang papel ang kalahok kung kinakailangan.
4. **Ang sanaysay ay dapat nakasulat sa Filipino. Ito ay hindi dapat bababa sa 500 salita at hindi dapat lalampas sa 1,000 salita kasama ang mga artikulo.**
5. Isang beses lamang pahihintulutan ang mga kalahok na gumamit ng palikuran sa panahon ng pagsulat ng sanaysay at kinakailangang magpaalam muna sa *facilitator*.
6. Ang pakikipag-usap sa mga guro at kapwa estudyante ay mahigpit na ipinagbabawal.
7. **Bibigyan ang mga kalahok ng dalawang (2) oras upang matapos ang sanaysay.** Maaaring tapusin ang pagsulat ng sanaysay bago matapos ang oras na itinakda ngunit hindi muna palalabasin ng *contest room* ang mga kalahok.
8. **Ang sanaysay ay kailangang bigyan ng pamagat.** Bawal na gamiting pamagat ang tema ng kompetisyon.

MGA BATAYAN SA PAGSUSURI

Nilalaman	40%
Istilo ng Pagsulat	30%
Pagkakaayos ng mga Ideya	20%
Wastong Pagsunod sa Balarila	10%
Kabuuan	100%



EXTEMPORANEOUS SPEECH

CONTEST MECHANICS

1. Contestants should be in **semi-formal attire**.
2. Each contestant will draw lots to determine the sequence of speakers.
3. The theme for the contestant's speech will be based on the material that will be provided on the day of the competition which may be any of the following: an image, a video, or a news article. It will only be revealed to the contestant once the preceding speaker has started their speech.
4. Formal **English** shall be the utilized speaking medium.
5. Each contestant will be allotted **five (5) minutes to organize their speech** and subsequently, **a minimum of three (3) minutes and a maximum of five (5) minutes to deliver it**. There will be a corresponding three percent (3%) **fractional deduction** from the final score for every thirty (30) seconds in lack or excess of the time limit (e.g., 20 seconds lack or excess shall incur a $(20/30) \times 3\%$ deduction from the final score).
6. **Reading notes while delivering the speech is strictly prohibited.**
7. Each contestant will be prohibited from hearing the preceding speakers. Prohibition will either be achieved through isolation or with the aid of equipment.

CRITERIA FOR JUDGING

Content <i>(concrete support for points, use of rhetorical devices, originality)</i>	50%
Organization <i>(transitions, logical progression of ideas)</i>	30%
Delivery <i>(rate of speaking, overall poise, eye contact, gestures, pronunciation, clarity)</i>	10%
Impact <i>(effectiveness and quality as a whole)</i>	10%
Total	100%



DAGLIANG TALUMPATI

MEKANIKS

1. Ang mga kalahok ay kinakailangang magsuot ng **semi-formal na kasuotan**.
2. Ang bawat kalahok ay bubunot ng numero upang malaman ang pagkakasunod-sunod ng mga magtatalumpati.
3. Ang tema para sa bawat kalahok ay ibabase sa mga materyales na ibibigay sa kanila sa araw ng kompetisyon. Ang mga materyales ay maaaring manggaling sa mga sumusunod: imahe, bidyo, o artikulo sa balita. Malalaman ito ng kalahok sa oras na magsimula nang magsalita ang kalahok na nauna sa kanya.
4. **Ang talumpati ay nasa wikang Filipino lamang.**
5. **Ang bawat kalahok ay bibigyan ng limang (5) minuto para buoin ang kanyang talumpati. Matapos ito, bibigyan ang kalahok ng hindi bababa sa tatlong (3) minuto at hindi hihigit sa limang (5) minuto upang ipahayag ang kanyang talumpati.** Ang bawat tatlung (30) segundong kakulangan o kalabisan ay may karampatang tatlong porsyentong (3%) bawas sa kabuuang puntos (hal., ang 20 segundong kakulangan o kalabisan ay mangangahulugan ng $(20/30) \times 3\%$ na bawas sa kabuuang puntos).
6. **Mahigpit na ipinagbabawal ang paggamit ng anumang uri ng kodigo o notes habang nagtatalumpati.**
7. Ang bawat kalahok ay hindi hahayaang makarinig ng anumang talumpati mula sa mga naunang kalahok. Ito ay maaaring sa pamamaraang paglayo sa kanila sa tanghalan o paggamit ng kagamitan.

MGA BATAYAN SA PAGSUSURI

Nilalaman <i>(konkretong ebidensya para sa mga puntong inihayag, paggamit ng rhetorical devices, pagka-orihinal)</i>	50%
Organisasyon <i>(kaayusan ng pagpapadaloy ng mga ideya)</i>	30%
Pagtatalumpati <i>(bilis ng pagsasalita, tindig, eye contact, kilos, pagbigkas, kalinawan)</i>	10%
<i>Impact</i> <i>(pagiging epektibo at kahusayan ng talumpati)</i>	10%
Kabuuan	100%



TRADITIONAL POSTER MAKING

CONTEST MECHANICS

1. Any participating school in Tagisan 37 can send at most four (4) contestants joining the contest: two (2) contestants for the Junior High School category, and two (2) contestants for the Senior High School category.
2. The contestants shall come from Grade 7 to Grade 10 levels for the Junior High School category, and shall come from Grade 11 to Grade 12 levels for the Senior High School category. Participants must be a bona fide student, regardless of year level, of the school they are representing.
3. **Participating in this contest automatically means that the participants agree that they are giving Tagisan full rights over their poster. To ensure that; the participants will be asked to sign a contract, whose template will be sent once they register. A PDF copy of the signed contract agreement shall be submitted to upktagisan@gmail.com on or before February 28, 2023.**
4. Entries should be able to interpret unambiguously the theme “**Spectrums and Safe Spaces: Igniting Youth Involvement towards Gender Inclusivity and Equality**”.
5. **The contestants will be required to bring their own materials including the 1/4 illustration board (20”x15”). They may use any coloring material they want. They are not allowed to use materials with images on them such as a photograph.**
6. All parts of the poster must be contained within the illustration board.
7. The contestants must be responsible for bringing all the materials necessary to complete the poster. Obtaining materials other than what they brought at the start of the contest is not allowed.
8. **Four (4) hours shall be allotted to complete the poster.**
9. Audience and coaches will be prohibited from entering the contest’s immediate vicinity.
10. Food and drinks will be allowed at the consent of the facilitator.
11. Posters that **violate another person’s rights** including but not limited to copyright will automatically be **disqualified**.
12. Posters that contain **obscene, sexually explicit, offensive**, or any other objectionable or inappropriate content will also make the entry **disqualified**.

CRITERIA FOR JUDGING

Concept/Idea	40%
Design Composition	30%
Originality	20%
Design Impact	10%
Total	100%



DIGITAL POSTER MAKING

CONTEST MECHANICS

1. Entries should be able to interpret unambiguously the theme “**Spectrums and Safe Spaces: Igniting Youth Involvement towards Gender Inclusivity and Equality**”.
2. **Each contestant must submit only one (1) digital poster entry. To avoid copyright infringement, it should be the contestant’s original work.** Moreover, the use of
 - a. Trademarked logos;
 - b. Downloadable materials from the internet, and
 - c. Other materials made by other people is **prohibited**.

Failure to comply with the rules stated above shall be grounds for disqualification.

3. The contestants may use any software and gadget of choice.
4. **The digital poster should be in portrait orientation, in digital format, and must have the following requirements:**
 - a. Resolution: 628 x 1200 pixels
 - b. Format: PNG
 - c. Must not contain any copyrighted material including artworks
 - d. Must not have been submitted or awarded in any other digital poster contest or have been published in print or online
 - e. Must contain **Tagisan 37 logo** in the upper left corner of the poster.
5. For digital art pieces in which a person is recognizable, the contestant is responsible for securing **permission** from that person or, in the case of a minor, from the subject’s parent or guardian.
6. Digital posters that **violate another person’s rights** including but not limited to copyright will automatically be **disqualified**.
7. Digital posters that contain **obscene, sexually explicit, offensive**, or any other objectionable or inappropriate content will also make the entry **disqualified**.

SUBMISSION OF ENTRIES

1. Entries must be submitted on or before **February 28, 2023** to upktagisan@gmail.com
2. The following format must be followed:
 - a. Subject: Tagisan 37 Digital Poster Making Contest
 - b. Full Name of the Contestant
 - c. School
 - d. Year/Grade Level
 - e. Mobile/Landline No.
 - f. Title of Digital Poster
 - g. Device and Other Equipment/Software Used



DIGITAL POSTER MAKING

DATES TO REMEMBER

1. **February 28, 2023:** deadline of Contract Agreement submission
2. **March 5, 2023:** deadline of entry submission
3. **March 6, 2023, 8PM:** posting of qualified entries and start of reacting and sharing
4. **March 11, 2023, 8PM:** deadline of reacting to and sharing of entries

CRITERIA FOR JUDGING

Concept/Idea	40%
Design Composition	30%
Originality	20%
Design Impact	10%
Total	100%

PEOPLE'S CHOICE AWARD

1. The criteria for this award will be the **combined reactions and shares** of the posted entries from **8:00 PM of March 6, 2023 until 8:00 PM of March 11, 2023.**
2. **Reactors and sharers of the photo should be following the Tagisan and UP Kalilayan Facebook page to be considered valid.**
3. The award will be presented and given at the closing ceremony on March 12, 2023.



SHORT FILM MAKING

CONTEST MECHANICS

1. The theme for this year's Short Film Making Contest is "**Spectrums and Safe Spaces: Igniting Youth Involvement towards Gender Inclusivity and Equality**".
2. **The film runtime should be three (3) to five (5) minutes only.** The team is expected to convey its message within the time limit. There will be a three percent (3%) **fractional deduction** from the final score for every thirty (30) seconds in lack or in excess of the time limit. (e.g. 20 seconds lack or excess shall incur a $(20/30) \times 3\%$ deduction from the final score)
3. The team can use **any form and genre** for their short film (e.g., documentary, narrative, musical, etc.) as long as it is within the time limit and tackles the theme in their main story, dialogue, interactions, or visual elements.
4. The film can be **shot and edited using any device** including, but not limited to, professional filming devices such as digital cameras, mobile devices (e.g., smartphones, tablets), desktop or laptop computers, and the like. The film's final resolution should be acceptable enough for cinematic and television showcasing, with a resolution of **at least 720p**. The contestants are free to use **any aspect ratio** they prefer. Closed captions are highly encouraged but not required. The final output shall be exported in **.mp4 file format**.
5. The participants are expected to follow **minimum health protocols** during the production and execution of the film project. **The UP Kalilayan will not be held liable if health protocols are violated.**
6. **The team has to provide a title for their short film.** The theme for the contest and the whole event cannot be used as the video title.
7. The team must pass their **storyboard** before the actual date of the event—no later than **February 28, 2023**.
8. The storyboard template to be used can be accessed at this link: tinyurl.com/tagisan37-storyboard.

SUBMISSION OF ENTRIES

1. Entries must be submitted on or before **March 5, 2023** to upktagisan@gmail.com
2. The following format must be followed:
 - a. Subject: TAGISAN 37 Short Film Making Contest
 - b. Full Names of Contestants
 - c. School
 - d. Year/Grade level
 - e. Mobile/Landline No.
 - f. Title of Short Film
 - g. Device and Other Equipment Used

SHORT FILM MAKING

DATES TO REMEMBER

1. **February 28, 2023:** deadline of Contract Agreement submission
2. **March 5, 2023:** deadline of entry submission
3. **March 6, 2023, 8PM:** posting of qualified entries and start of reacting and sharing
4. **March 11, 2023, 8PM:** deadline of reacting to and sharing of entries

CRITERIA FOR JUDGING

Content <i>(relevance, interpretation, originality)</i>	50%
Technicality <i>(shooting, editing, post-processing)</i>	30%
Execution <i>(acting, delivery, conveyance)</i>	20%
Total	100%

PEOPLE'S CHOICE AWARD

1. The criteria for this award will be the **combined reactions and shares** of the posted entries from **8:00 PM of March 6, 2023 until 8:00 PM of March 11, 2023**.
2. **Reactors and sharers of the photo should be following the Tagisan and UP Kalilayan Facebook page to be considered valid.**
3. The award will be presented and given at the closing ceremony on March 12, 2023.



PROTEST

1. **All protests will be handled and decided upon by the technical panel.**
2. Only the contestants and their official coach(es) will be eligible to file protests.
3. For the Quiz Show:
 - a. The quizmaster must immediately be notified of protests after the allotted time for the contestants to answer elapses and before the succeeding question is read.
 - b. The contestants or their official coach(es) will be given a chance to provide reference material(s) for the protest.
 - c. The technical panel holds the right to accept or deny all protests. Their decision will be final and irrevocable.
4. For the Traditional Poster Making, Essay Writing, Pagsulat ng Sanaysay, Extemporaneous Speech, and Dagliang Talumpati contests:
 - a. The facilitator must immediately be notified of protests or questions.
 - b. The facilitator shall then refer the protest or question to the technical panel. Protests will not be entertained after the competition.
5. For the Short Film Making and Digital Poster Making contests:
 - a. The organizers must immediately be notified of protests or questions before the deadline of submission by sending an email to upktagisan@gmail.com.
 - b. The technical panel will then discuss the protest or question. Protests will not be entertained after the deadline.

CHANGE OF RULES

The UP Kalilayan reserves the right to modify the rules of the contest after consulting with the participants.



AWARDS

- A. **Prizes for all categories will be awarded at the end of the event.**
- B. **An overall champion will be declared at the end of Tagisan.** Each contest event will have the following corresponding points:
- a. Quiz Show
 - i. First Place: four (4) points
 - ii. Second Place: three (3) points
 - iii. Third Place: two (2) points
 - b. Other Events
 - i. First Place: three (3) points
 - ii. Second Place: two (2) points
 - iii. Third Place: one (1) point
- C. **The school with the highest number of total accumulated points wins.**
- D. **Tagisan's revolving trophy will be awarded to the team who becomes overall champion.**
- a. The school that receives the revolving trophy is eligible to keep the trophy until the next Tagisan.
 - b. The same rule applies in passing the revolving trophy in the succeeding years. The trophy will permanently be awarded to a school if they become the overall champion of Tagisan for four (4) consecutive years, excluding Tagisan 35.
- E. Certificates of participation will be awarded to all participants.
- F. An evaluation of the participants' performance will be sent to their schools some time after the contest.